

Mel Zhang

spool

for brass duet



for musicians of the New York Philharmonic
art by Mel Zhang

<i>Duration</i>	~2 min
<i>Instrumentation</i>	1 Trumpet in F, 1 French Horn in Bb
<i>Program Notes</i>	Like a spool of thread, the music unravels, becoming tangled in the middle. The thread comes back together by the end.
<i>Performance Notes</i>	Lean into sloppiness, especially from m. 20-29.

Premiered at David Geffen Hall, Lincoln Center, for the Young People's Concert: *Celebration*, Pre-Concert on May 4, 2024. Performed by Thomas Boulton (Trumpet) and Tanner West (French Horn).

Written for musicians of the New York Philharmonic in 2024.

Link to recording: <https://tinyurl.com/yb7ahven>

spool

for musicians of *The New York Philharmonic*

Mel Zhang

$\text{♩} = 80$
heavy

Trumpet

French Horn

p heavy *mf* *mf*

9

f *f* *sub. p* *mp*

f *f* *sub. p* *mp*

17

starts to unravel, play drunkenly

f *sub. p* *mf*

starts to unravel, play drunkenly

f *sub. p* *mf*

23

gliss.

28

moment of clarity

brassy

mf *f* *mf*

moment of clarity

brassy

mf *f* *mf*

35

mp

mf *mf* *f*

Musical score for piano, measures 44-50. The score is written for two staves, Treble and Bass, in B-flat major (two flats). The key signature is B-flat major. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure 44: Treble staff: *mf* (half note), *mf* (quarter note), *f* (quarter note), *mp* (half note). Bass staff: *f* (triple eighth notes), *f* (triple eighth notes), *f* (triple eighth notes), *mp* (half note).

Measure 45: Treble staff: *f* (half note), *mp* (half note). Bass staff: *f* (triple eighth notes), *f* (triple eighth notes), *f* (triple eighth notes), *mp* (half note).

Measure 46: Treble staff: *f* (half note), *mp* (half note). Bass staff: *f* (triple eighth notes), *f* (triple eighth notes), *f* (triple eighth notes), *mp* (half note).

Measure 47: Treble staff: *f* (half note), *mp* (half note). Bass staff: *f* (triple eighth notes), *f* (triple eighth notes), *f* (triple eighth notes), *mp* (half note).

Measure 48: Treble staff: *f* (half note), *mp* (half note). Bass staff: *f* (triple eighth notes), *f* (triple eighth notes), *f* (triple eighth notes), *mp* (half note).

Measure 49: Treble staff: *f* (half note), *mp* (half note). Bass staff: *f* (triple eighth notes), *f* (triple eighth notes), *f* (triple eighth notes), *mp* (half note).

Measure 50: Treble staff: *f* (half note), *mp* (half note). Bass staff: *f* (triple eighth notes), *f* (triple eighth notes), *f* (triple eighth notes), *mp* (half note).